

MUSICAL APTITUDE - must be completed by applicant's music teacher**Campers:** If you have two teachers, please have both make a recommendation and sign.**Teachers:** Please make sure the requested session is appropriate for the current skill level of your student.

<input type="checkbox"/>	YOUNG MUSICIANS SESSION	grades 5 – 8	June 18 - June 23, 2018
Campers must be able to read music, be comfortable with reading and counting simple rhythmic meters, have basic tone production technique and at least one year of musical training on their primary instrument.			
Strings:	<input type="checkbox"/>	Able to play all notes in 1st position including one-octave scales.	
Winds/Brass:	<input type="checkbox"/>	Able to play one-octave scales.	
Percussion:	<input type="checkbox"/>	Snare: able to play a multiple-bounce roll and read 8th note rhythms at different tempi. Timpani: able to play 8th note rhythms on two drums at a moderate tempo.	
Piano:	<input type="checkbox"/>	Requires sample recording. Please call the office or see the website for information. <i>Note the \$125 Piano Lab fee.</i>	
<input type="checkbox"/>	MIDDLE SCHOOL SESSIONS	grades 6 - 8	June 26 - July 7, 2018
Campers must be able to read music, be comfortable with reading and counting both simple and compound rhythmic meters, have basic tone production technique and at least two years of musical training on their primary instrument.			
Strings:	<input type="checkbox"/>	Able to play two-octave scales including shifting into higher position.	
Winds/Brass:	<input type="checkbox"/>	Able to play one- to two-octave scales in concert B \flat , E \flat , A \flat , C and F major.	
Percussion:	<input type="checkbox"/>	Snare: able to play a multiple-bounce and double-stroke roll at varying dynamics. Read 8th and 16th note rhythms. Timpani: able to play a single-stroke roll and play 8th and 16th note rhythms on two drums.	
Piano:	<input type="checkbox"/>	Requires sample recording. Please call the office or see the website for information. <i>Note the \$125 Piano Lab fee.</i>	
Guitar:	<input type="checkbox"/>	Students should be able to play major and minor scales of at least one octave, be familiar with basic chords in first position, and be able to read single-line melodies fluently.	
<input type="checkbox"/>	JUNIOR HIGH SESSION	grades 7 – 9	July 10 – July 21, 2018
Campers should have notational reading skills and must have at least three years of musical training and be able to play one- to three-octave scales on their primary instrument.			
Strings:	<input type="checkbox"/>	Able to play two- to three-octave scales, shifting into higher position, with vibrato; cellists should be familiar with tenor clef.	
Winds/Brass:	<input type="checkbox"/>	Able to play two-octave scales, as range permits, in concert B \flat , E \flat , A \flat , D \flat , C, F and G major, plus chromatic.	
Percussion:	<input type="checkbox"/>	Snare: able to play a smooth multiple-bounce and double-stroke roll at varying dynamic levels. Read 8th and 16th note and triplet rhythms in different meters (4/4, 2/2, 6/8). Timpani: able to play a smooth single-stroke roll, and able to play rhythms on three drums. Have a fundamental knowledge of various percussion instruments.	
Piano:	<input type="checkbox"/>	Requires sample recording. Please call the office or see the website for information. <i>Note the \$125 Piano Lab fee.</i>	
Guitar:	<input type="checkbox"/>	Students should be able to play major and minor scales of at least one octave, be familiar with basic chords in first position and beyond, and be able to read single-line melodies fluently.	
<input type="checkbox"/>	HIGH SCHOOL SESSION	grades 9 – 12	July 24 – August 4, 2018
Campers must have at least three to four years of musical training and be able to perform two- to three-octave major, minor, and chromatic scales and arpeggios.			
Strings:	<input type="checkbox"/>	Able to play two- and three-octave major and minor scales, arpeggios, and have sophisticated bow technique including spiccato; violinists must have knowledge of 3rd, 4th and 5th positions; violists of 3rd position; cellists of tenor clef and thumb position.	
Winds/Brass:	<input type="checkbox"/>	Able to play two-octave major, minor and chromatic scales as range permits; flute, single reed and brass players should be able to double- and triple-tongue.	
Percussion:	<input type="checkbox"/>	Snare: able to play a smooth, clean multiple-bounce roll at all dynamic levels and complex rhythms on multiple meters. Timpani: able to play a smooth, single-stroke roll, and able to play complex rhythms on four drums, including the ability to tune the drums. Have a fundamental knowledge of various percussion instruments (triangle, cym bals, tambourine, etc.). Have at least a fundamental knowledge of keyboard instruments (xylophone, marimba).	
Piano:	<input type="checkbox"/>	Requires sample recording. Please call the office or see the website for information. <i>Note the \$125 Piano Lab fee.</i>	
Guitar:	<input type="checkbox"/>	Students should be able to play major and minor scales of at least one octave, be familiar with basic chords in first position and beyond, and be able to read single-line melodies fluently.	

Completed by: School Music Teacher (if applicable)

Name: _____
 School: _____
 Address: _____
 City: _____ Zip: _____
 Telephone: _____
 Cell Phone: _____
 E-Mail: _____

Signature: _____

Completed by: Private Music Teacher (if applicable)

Name: _____
 Address: _____
 City: _____ Zip: _____
 Telephone: _____
 Cell Phone: _____
 E-Mail: _____

Signature: _____